The Press THURSDAY, OCTOBER 10, 2013 what's on



▲ FIGURATIVELY Speaking, the inaugural exhibition at Bils & Rye On The Wall at Nunnington, near York, will be launched on October 19.

Since opening this 3D gallery eight months ago, owners Nick and Kate Bentley have focused on ceramics and sculptures, but now their attention has turned to exhibiting paintings and 2D art.

"We've been excited by a number of painters we've come across, and coupled with the opportunities offered us to expand at Nunnington Studios, it seemed obvious to start exhibiting more wall-based work," says Nick.

Figuratively Speaking will present work by mainly figurative artists such as Norrie Harman, from Leeds; Carne Griffiths, who paints haunting portraits in tea and alcohol; and "quantum artist" Dr Jasmine Pradissitto, who "embraces the wonders of modern

Detailed paper cuts by Jimmy Brunt, landscapes by Alison Johnson and multi-media land and seascapes by Bils & Rye's new discovery, Susan Holliday, will be on show too until the end of November.

"We've chosen emerging artists whose work is edgy and often challenging, as that's what Bils & Rye is about," says Kate. "We want art to be an adventure for our clients and collectors.

Bils & Rye can be found at Nunnington Studios, Low Street, Nunnington.

## From print to paint

YORK painter and printmaker Lesley Birch and North Yorkshire photographer Lizzie Shepherd are exhibiting at Dutch House, Mill Green Farm, Crayke, near York, until October 27.

Scottish-born Lesley Birch, *right*, is exhibiting An Artistic Journey: From Printmaking To Painting, fresh from being selected for the 2013 Royal Academy Summer Exhibition in London.

On show are works from 2000 onwards that show the development and changes in her artistic journey, as Lesley moves between still life, abstraction, monochrome and colour, using oils, acrylics, watercolour and inks.

"The artistic process is a continual journey, with the work changing depending on your life experiences and the places you live," says the Clifton artist, whose work comes from her memory and imagination, usually with the landscape as a starting point.

"My daily sketchbooks form the basis of much of my practice and the paintings and prints are the outcome of these. I like to keep the image simple,



retaining the marks of the brush or palette knife and I hope for atmosphere and emotion in the final picture.

Lesley takes part regularly in the RHS Harlow Carr Summer Show in Harrogate and has exhibited in London's Cork Street, Leeds Art Gallery and Harrogate's Mercer Gallery.

Lizzie presents From The Ordinary To The Exotic, Abstracts from Yorkshire and Beyond. "My photography hinges on looking for compelling patterns through colour, light and texture; so

aiming to reveal some of the wonder and beauty of our environment," she

'Í enjoy both the wider vistas of classic, timeless landscapes, as well as more intimate and abstract scenes that might at first go unnoticed by a passerby, and I work in all kinds of weather and light, often waiting for long periods to capture a pre-planned scene or

Working as a professional photographer, specialising in landscape, nature and travel, Lizzie provides commercial photography services to a variety of clients and also runs photographic workshops, individually and for Tripod Travels.

The main body of her latest show comprises abstract or semi-abstract images. "Some are to be found within a stone's throw of my back door. Others have involved travel to such far-flung and exotic destinations as Ladakh and Namibia," says Lizzie.

"I enjoy grand vistas as much as anyone and much of my photographic work features such scenes. However, there's something very rewarding about taking a more abstract approach to revealing the beauty to be found around

"Images that are deliberately ambiguous can hold the attention of the viewer for longer, intriguing them and making the eyes and brain work a little harder to appreciate what is before them.' • Dutch House is open Wednesday to

Sunday, 10am to 5pm.

Charles Hutchinson





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Concerts



Pocktoberfest, is a music and beer festival, taking place in The Old Station, Pocklington on October 26th & 27th. This year the event celebrates its 10th anniversary and 2013 will see the festival's biggest ever line-up of musicians including BRIT Award nominee Richard Hawley, Glenn Tillbrook (Squeeze) plus over 70 real ales, lagers, ciders and wines all sourced by the award-winning Brass Castle Brewery.

For your chance to win one of two pairs of weekend tickets, answer the following question correctly;

2013 celebrates how many years of Pocktoberfest?

By phone: Simply call 09013600807 and leave your answer and details when prompted.

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For further information please visit www.pocktoberfest.co.uk or call the box office (01759) 301547.

**Terms and conditions:** Calls cost no more than £1.02 per call from a BT Landline. Calls from mobiles and some other networks may cost more. Texts cost £1.00 plus your normal operator text charge. Telephone and text voting lines open 10/10/2013 and close 20/10/2013 at 23:59 For full terms visit www.newsquest.co.uk/terms Service Provided by Newsquest Media Group. For details regarding free entry to the competition, please visit our website. Winners will be selected on October 21st.

